

Kommt, Seelen, dieser Tag musz heilig sein besungen

gezang 242 uit het Liedboek voor de kerken (melodie: J.S. Bach)

Jaco Simons

Voorspel Tempo van het lied



piano



molto ritenuto



Lied* 1. Komt laat ons de- ze dag met hei- lig vuur be - zing - en
en met ver- nieu- de vreugd, want God deed gro- te ding- en.

solo of koor + piano



* Tekst: V.E. Löscher/ vert. Jan Wit. (tekst overige coupletten zie Liedboek voor de kerken)

Eens gaf de Heil - ge Geest aan ve - len hel - den - moed, Bidt

The first system of musical notation consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

dat Hij ons van - daag ver - licht met Pink - ster - gloed.

The second system continues the vocal and piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with similar rhythmic patterns.

This system contains two empty musical staves, one for the treble clef and one for the bass clef, indicating a section where the music is not present or a placeholder.

Naspel *Pomposo e rubato*

piano

The piano interlude begins with the instruction "piano" and "più tranquillo". The notation shows a series of chords in the right hand and single notes in the left hand, creating a calm and spacious atmosphere.

The second part of the piano interlude continues with similar chordal textures and melodic lines in both hands.

molto ritenuto

The final part of the piano interlude is marked "molto ritenuto" (very slow). It features a series of chords in the right hand and notes in the left hand, ending with a double bar line. The number "10-2003" is printed in the right margin of the staff.